

# Black History Month



The Center for Multicultural Affairs warmly welcomes back the Fredonia community! Our office is already bustling with activity, and our Fredonia Black Student Union has created top-notch programming for the upcoming national history month. The theme of this Black History Month will be *Roots to Legacy*. To discover the meaning behind this, we invite each member of the campus community to come enjoy programming that will feature opportunities for celebration, inspection, and discussion. Each event is an opportunity for all of us to jump-start a prosperous semester and build a more understanding campus community.

BLACK STUDENT UNION PRESENTS:

# ROOTS TO LEGACY

BLACK HISTORY MONTH

2016



**January 31, 2016**

*"Roots", Opening Ceremony*  
Williams Center, MPR @ 6:00pm (free but ticketed)

**February 1, 2016**

*Hypnotist, Chris Jones*  
Fenton 105 @ 7:00pm

**February 4, 2016**

*Poetry Slam featuring PureINK Poets*  
Fenton 105 @ 7:00pm

**February 10, 2016**

*African Drumming Showcase featuring African American Cultural Center of Buffalo*  
Fenton 105 @ 7:30pm (free but ticketed)

**February 15, 2016**

*Know Your Rights Panel*  
Williams Center, S204ABC @ 7:00pm

## EVENTS

**February 18, 2016**

*Special General Body Panel*  
Williams Center, G103B @7:00pm

**February 24, 2016**

*Guest Speaker & Activist Charlene Caruthers*  
Rosch Recital Hall @ 6:30pm

**February 28, 2016**

*"An Evening With The Stars", Closing Ceremony*  
Williams Center, MPR @ 6:00pm (free but ticketed)

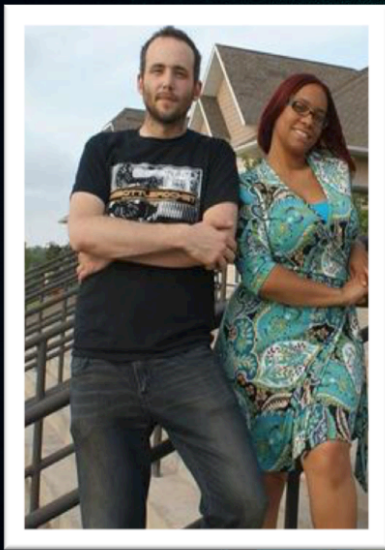
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BLACK STUDENT UNION



Buffalo Poet, Brandon Williamson, created pure Ink Poetry on January 11, 2012. With the support of Buffalo Graphic Design and Studio Artist Julia Williamson and Chicago Multimedia Performance and Visual Artist Bianca L. McGraw, Brandon Williamson has helped to engage a resurgence of poetry in the Buffalo area. Pure Ink Poetry continues to develop a collective community of poets, artists and performers while providing a creative and encouraging space for open mics and a fun and competitive setting for slams.

## MISSION

Pure Ink Poetry wants to encourage and inspire others to engage in literature, poetry, spoken word, artistic performance and self-expression. Pure Ink Poetry is focused on 4 Core Concepts:

- ❖ Providing creative and poetic spaces for open mics and poetry slams
- ❖ Providing opportunities for local area poets and performers to showcase their work
- ❖ Providing engaging workshops in writing and performance at schools, community centers, various organizations, colleges/universities, etc
- ❖ Providing an outlet for people to express themselves through writing, poetry and performance

# Charlene Carruthers

Feb 24 at 6:30PM, Rosch Recital Hall

“Charlene A. Carruthers is a Black, queer feminist community organizer... she serves as the national director of the Black Youth Project 100 (BYP100), an activist member-led organization of Black 18-35 year olds dedicated to creating justice and freedom for all Black people.”

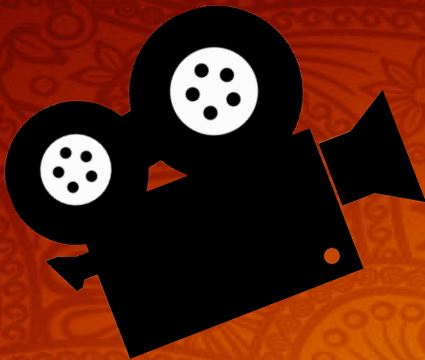


Sponsored by The Black Student Union & Student Association

The CMA held its annual Spring Retreat on January 23rd in the Williams Center. Our students participated in some team building exercises and finished off the afternoon with SafeZone training. Pictured is the team builder called Spaghetti String Marshmallow Tower.



# 2016 Rosa Parks Scholarship



## Calling All Inspired Students!

The Center for Multicultural Affairs and the State University of New York at Fredonia are honored to hold the 27th annual Rosa Parks Scholarship Contest. Students who enter have a chance to be awarded \$350.00. This scholarship will be rewarded to the top three entries, as chosen by our judges.

**Who:** Contact [Richard.Schumacher@fredonia.edu](mailto:Richard.Schumacher@fredonia.edu), or come visit the Center for Multicultural Affairs in E-125 Thompson Hall for more information.

**What:** All submissions are accompanied by an entry form (complete upon submission). all entries must include a typed statement reflecting the content of the work. The work must focus on multiculturalism or social justice. Written submissions must be double spaced, typewritten and must not exceed 10 paged. All 2D/3D work must be submitted in its original form to the Center for Multicultural Affairs. Any performance or multimedia presentations must be submitted electronically on video and must not exceed 10 minutes. All entrants' must agree to have their names publicly displayed.

**When:** Entries Due: February 29<sup>th</sup> 2016 by 4pm  
Entries will be judged March 11<sup>th</sup>  
The Award Ceremony will be March 16th from 4-6pm in The Horizon Room

For more information, and the entry application, visit the Rosa Parks Scholarship Webpage at:

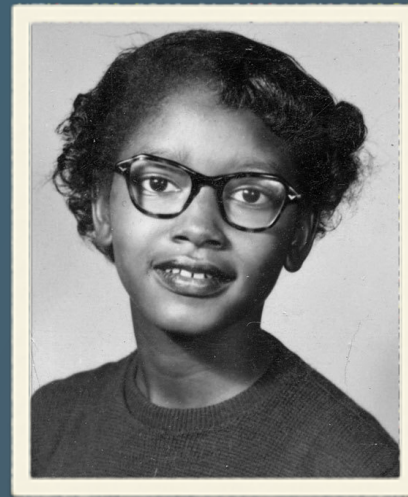
<http://www.fredonia.edu/cma/Rosa2016.asp>



## The Story of Claudette Colvin

When we discuss the Civil Rights movement, there are those names which are practically synonymous with the era. Heroes such as Dr. Martin Luther King Jr. , and Rosa Parks. While it is essential to never forget such individuals, there are those who deserve equal recognition, but who it seems history may have overlooked. One such individual being Claudette Colvin.

It is fairly certain that Claudette Colvin was actually the first person to ever stand up against segregation law. What is even more heroic is that she did so at the age of 15. On March 2nd 1955, Claudette Colvin refused to give up her seat while riding the bus home from school. When asked



about the situation, Ms. Colvin vividly remembers the day and that she was inspired by what she was learning about her own roots in school. There were certain aspects of the era that were especially frustrating to a girl growing up in that era, Colvin notes, “not being allowed to try on clothes in department

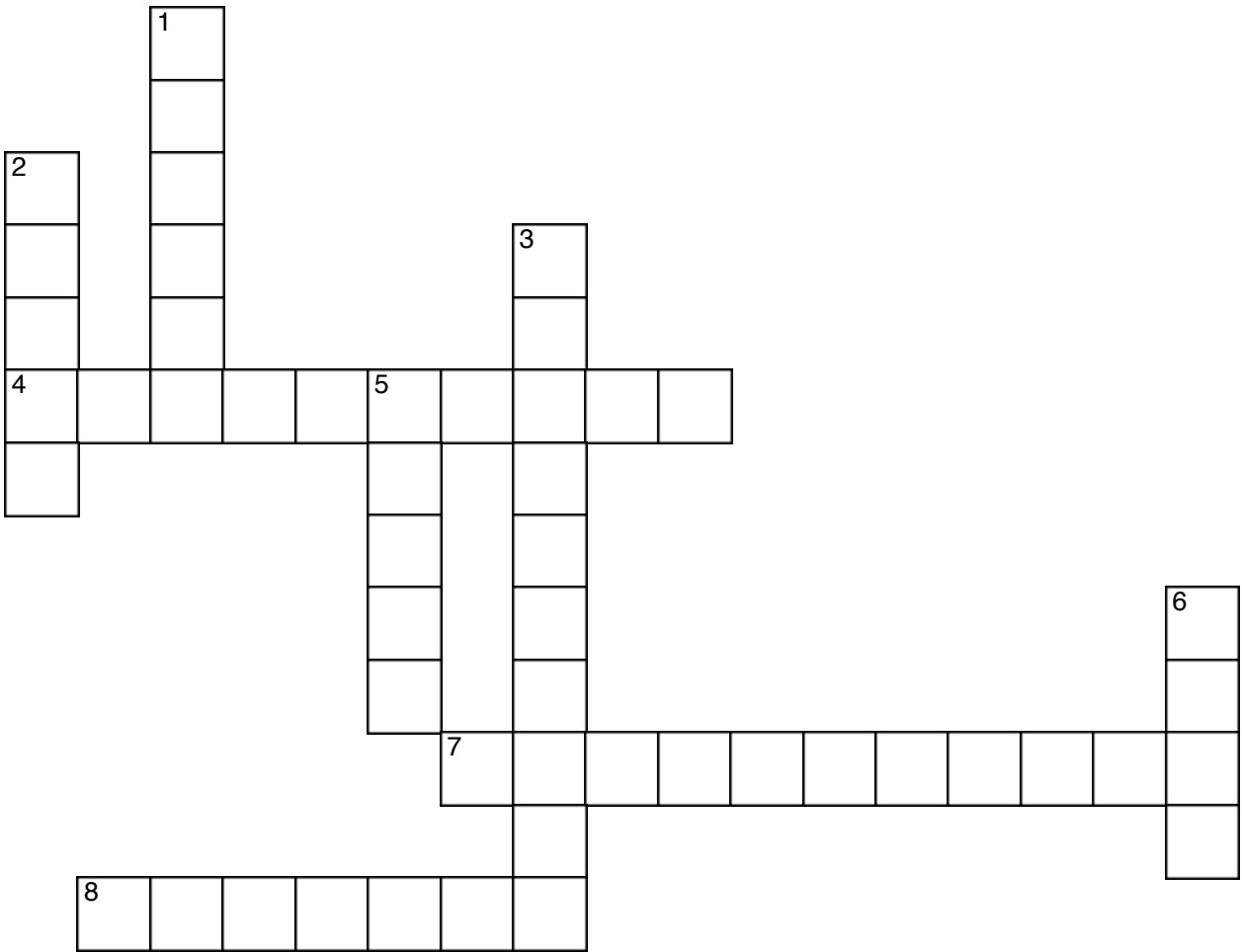


stores” she goes on to point out how cruel it is to treat anyone that way, especially young people who are in the process of forming their identity (Adler, Web).

At the time, Civil Rights leaders made the choice to overlook Claudette Colvin, due to Rosa Parks having a more desirable political image for the movement. Her family was forced to fend for themselves, and even had to move due to the public backlash. This makes Colvin all the more a heroine as she took the brunt of a inhumane era. Claudette’s story should be spread as one for young people, as young leaders are not a fiction.

Citation: Adler, M. (March 7th, 2009) Before there was Rosa Parks, there was Claudette Colvin. National Public Radio.

Retrieved from: <http://www.npr.org/templates/story/story.php?storyId=101719889>



**ACROSS**

- 4 Southern Christian Leadership \_\_\_\_\_ (organization established in 1957 that became a major force in the civil-rights movement.)
- 7 American Civil Rights leader who was murdered in 1963 outside his home in Jackson, Mississippi.
- 8 Student Nonviolent committee leader \_\_\_\_\_ Carmichael.

**DOWN**

- 1 A kind of protest conducted in 1960 by students of color at a Woolworth's where they'd been refused service.
- 2 Organization formed in 1910 whose mission is ensuring equal rights and eliminating racial discrimination.
- 3 Alabama city where the historic bus boycott took place.
- 5 Large-scale political get-together, as by supporters of civil rights.
- 6 Literacy \_\_\_\_\_ Congress made this illegal by passing the Voting Rights Act of 1965.

# Upcoming CMA Events

**Safe Zone 101 Friday February 5, 2016**

Presented by Jellema Stewart, Director, Center for Multicultural Affairs; Margaret McCurdy, MS, LMHC (P), Mental Health Counselor, Student Counseling Services; Amanda Pruden, Student Assistant, Center for Multicultural Affairs

**Time: 9:00-11:00am Location: Williams Center G103B**



**Native American Student Union: Dream Catcher Making**

**March 7th, 5:00-8:00pm**

**Location : TBD**

The CMA Programming will continue thanks to Womens Student Union as they host **Womens' Herstory Month** beginning in **March!**

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Crossword Answer-Key

1) Sit-in 2) NAACP 3) Montgomery 5) Rally 6) test 7) Down 4) Conference 7) Medgar Evers 8) Stokely Across: