

Master of Music in Collaborative Piano Audition Repertoire 2024

Applicants should prepare ALL of the repertoire listed below (all in original/high keys). Partners will be provided at the audition. Additionally, applicants should prepare **ONE SOLO PIECE** from memory and be prepared to sight read at the audition.

Debussy: "C'est l'extase" from *Ariettes oubliées*

Berg: "Die Nachtigall" from *Sieben frühe Lieder*

Copland: "I felt a funeral in my brain" from *Twelve Poems of Emily Dickinson*

Mozart: "Come scoglio" from *Così fan tutte*

Leoncavallo: "Stridono lassù" from *I Pagliacci*

Tchaikovsky: Tatiana's Letter Scene from *Eugene Onegin*

Masters in Music Education students auditioning for the recital track should prepare:

- one instrumental work, ideally a sonata movement, performed with a partner
OR
- three art songs in contrasting languages and styles performed with a vocalist
AND
- A solo work performed from memory

All Music Education/Recital Track applicants requesting a live audition will need to either bring their own partner(s) or prepare repertoire from the above repertoire list.